

DANCE BIG IDEAS K-12 – STRANDS 1, 2, 3, 4, 5

LAUSD

	Strand 1	Strand 2	Strand 3	Strand 4	Strand 5
K	I dance.	I make dances.	I learn that all people dance.	I watch dances.	I learn by dancing.
1	I dance with all of my body.	I make dances that have a beginning, middle and end.	I learn that people around the world dance.	I watch dances and talk about them.	I learn many things through dance.
2	I dance in time and space.	I make dances, that tell stories, in time and space with my friends.	I know that people around the world have always dances in celebrations and community events.	I watch dances and describe them.	I learn how dance helps people play, learn and work.
3	I dance with control in time and space.	I make dances in time and space with my friends, using a variety of movements.	I learn that people around the world have always danced in celebrations and community events.	I watch dances and dancers and describe them.	I compare how dance helps people play, learn and work.
4	I use different kinds of force to dance in time and space.	I make and perform dances using the elements of time, space and force.	I learn that people, past and present, use different formations while dancing to music in celebrations and community events. I study about dance in California’s history.	I watach dances and evaluate them using dance vocabulary.	I learn that dancing makes connections to all the ways I play, learn and work.
5	I alter force to dance in time and space.	I create and perform dances altering the elements of time, space and force.	I learn that people in America use different formations to dance. They dance to music in celebrations and community events.	I watch dances and describe them with dance vocabulary.	I learn that dancing makes connections to many subjects.
6	I perform and describe dances that reflect my skills, ideas and knowledge.	I use elements of dance to communicate my ideas. I create and perform dances with different musical rhythms and styles.	I describe the function and development of dance throughout the world, over time.	I describe dances using appropriate vocabulary so that I can derive meaning, analyze and make judgments about dance performances.	I connect and apply what I learn in dance to other art forms, subjects and careers.
7	I perform and describe dances that reflect my ideas, skills and knowledge.	I create, memorize and present dances of complexity and variety. I collaborate with my friends to communicate my ideas.	I describe the role that dance plays in communicating universal themes. I compare and contrast socio-political issues in their historical and cultural contexts.	I describe, analyze and critique dances in a performance using specific criteria. I explain the influence and impact of various performance spaces on dance.	I effectively manage my time as I create and rehearse dances with my friends. I describe how dance keeps me healthy.
8	I perform and describe dances that reflect my ideas, skills and knowledge while demonstrating technical control.	I create, memorize and present dances of complexity and variety. I collaborate with my friends to express my personal ideas.	I describe the function and development of dance among different socio-economic groups. I describe the relationships between males and females in dance.	I describe and analyze the relationship between choreographic presentation and the impact of technical aspects including costumes, lighting, set design and venue.	I effectively manage my time as I create and rehearse dances with my friends. I research the transitions dancers make in their performing careers.
P	I perform, describe and memorize dances in multiple dance genres demonstrating technical accuracy.	I memorize and present works of various dance artists with appropriate intent and interpretation. I collaborate with my friends to teach them movement patterns and phrases.	I describe the role that dance plays in communicating universal themes and socio-political issues within historical and cultural contests.	I research and describe changes in dances from different historical periods or cultures. I describe personal preferences about dances using specific criteria. I describe the advantages and limitations of viewing live and recorded dance.	I effectively use technology for recording, analyzing and creating dances. I apply concepts from physiology, anatomy and physics to my dance studies. I research the training, education and experience needed to pursue a dance career.
A	I perform, describe and memorize complicated dances at a professional level.	I memorize, notate and present complex choreography in diverse groupings.	I describe the function and development of dance throughout the world, over time, and among people of different age groups, including my own.	I compare, contrast and critique various dance forms using specific criteria and aesthetic principles. I research and assess how dances change due to historical and cultural influences.	I effectively use audio visual equipment when creating, recording and producing a dance. I apply motion, time and physics principles to the study and practice of dance. I determine the appropriate training, education and experience I need for a variety of dance and dance related careers.
! •	ARTISTIC PERCEPTION	CREATIVE EXPRESSION	HISTORICAL AND CULTURAL CONTEXT	AESTHETIC VALUING	CONNECTIONS RELATIONSHIPS APPLICATIONS

Dance